

Ort (Land)

Raum

Baujahr, Manuale/Register Spiel-/Registertraktur

Abkürzungen

m	mechanische Verbindung vom Spieltisch zur Pfeife mittels hölzerner Abstrakten
p	pneumatische Verbindung vom Spieltisch zur Pfeife mittels dünner Bleirohre
e	elektrische Verbindung vom Spieltisch zur Pfeife mittels Kabel
mp	mechano-pneumatische Verbindung vom Spieltisch zur Pfeife: mechanisch zum Vorgelege, von dort pneumatisch zur Pfeife
ep	elektro-pneumatische Verbindung vom Spieltisch zur Pfeife: elektrisch zum Vorgelege, von dort pneumatisch zur Pfeife
m+e	Doppeltraktur: beide Trakturstränge verlaufen parallel vom Spieltisch zur Pfeife; der elektrische Strang dient der Setzbarkeit von Kombinationen oder/und dem Anschluß eines zweiten fahrbaren Spieltisches
p+e	Doppeltraktur: beide Trakturstränge verlaufen parallel vom Spieltisch zur Pfeife; der elektrische Strang dient der Setzbarkeit von Kombinationen oder/und dem Anschluß eines zweiten fahrbaren Spieltisches

City (Country)

Venue

Year of Completion, Keyboards/Stops Key-/Stopaction

Abbreviations

m	mechanical link between console and pipe by means of wooden trackers
p	tubular-pneumatic link between console and pipe by means of thin lead tubes
e	electric link between console and pipe by means of cables
mp	mechano-pneumatic link between console and pipe: mechanical to primary, from there tubular- pneumatical to the pipe (cone valve chest)
ep	electro-pneumatic link between console and pipe: electric to primary, from there tubular- pneumatical to the pipe (cone valve chest)
m+e	twin action: both branches run parallelly from console to pipe; the electric part is used for a setter-combination system or/and for a second movable console
p+e	twin action: both branches run parallelly from console to pipe; the electric part is used for a setter-combination system or/and for a second movable console

Bath (Great Britain)

Abbey Church of St. Peter and St. Paul

1997, IV/62 m/e

I. Rückpositiv	C-c ⁴	II. Great	C-c ⁴	III. Swell	C-c ⁴	IV. Choir/Solo	C-c ⁴	Pedal	C-g ¹
Stopped Diapason	8'	Double Open Diap.	16'	Bourdon	16'	enclosed		Double Open Diap.	32'
Principal	4'	Open Diapason	8'	Open Diapason	8'	Stopped Diapason	8'	Open Wood	16'
Chimney Flute	4'	Gamba	8'	Viola da Gamba	8'	Salicional	8'	Open Diapason	16'
Fifteenth	2'	Doppel Flute	8'	Voix céleste	8'	Unda maris	8'	Violone	16'
Sesquialtera II	2 ² / ₃ '	Principal	4'	Lieblich Gedackt	8'	Gemshorn	4'	Bourdon	16'
Mixture IV	1'	Open Flute	4'	Principal	4'	Flauto traverso	4'	Principal	8'
Crumhorn	8'	Twelfth	2 ² / ₃ '	Tapered Flute	4'	Nazard	2 ² / ₃ '	Cello	8'
Tremulant		Fifteenth	2'	Flageolet	2'	Piccolo	2'	Bass Flute	8'
		Cornet V	8'	Mixture V	2'	Tierce	1 ³ / ₅ '	Fifteenth	4'
		Full Mixture IV-V	2'	Contra Fagotto	16'	Larigot	1 ¹ / ₃ '	Mixture IV	2 ² / ₃ '
		Sharp Mixture III	2 ² / ₃ '	Trumpet	8'	Cor anglais	16'	Contra Posaune	32'
		Double Trumpet	16'	Oboe	8'	Trompette	8'	Trombone	16'
		Posaune	8'	Vox humana	8'	Clarinet	8'	Posaune	16'
		Clarion	4'	Clarion	4'	Tremulant		Clarion	8'
				Tremulant		unencloded:		Cymbelstern	
						Tuba mirabilis	8'		

Couplers

I/II, III/II, IV/II, III/I, IV/I, IV/III, I/P, II/P, III/P, IV/P, III Sub Octave, IV Sub Octave, IV Octave, Gt&P Combs. Combined

Beijing (PR China)
National Grand Theatre
2006, IV/113 m+e/e

I. Great	C-c ⁴	II. Positiv/Choir	C-c ⁴	III. Swell	C-c ⁴	I./IV. Echo	C-c ⁴	Pedal	C-g ¹
Bordun	32'	enclosed		Lieulich Gedackt	16'	Diapason	8'	Vox Balenae	64'
Principal major	16'	Bordun	16'	Flöte (HD)	16'	Konzertflöte	8'	Contra-Violone	32'
Flöte (HD)	16'	Flöte (HD)	16'	Geigenprincipal	8'	Praestant	4'	Untersatz	32'
Principal	8'	Principal	8'	Flûte harmonique	8'	Flöte	4'	Majorbass (HD)	16'
Gambe	8'	Bordun	8'	Gedeckt	8'	Octave	2'	Violonbass	16'
Violine (HD)	8'	Dolce	8'	Aeoline	8'	Flöte	2'	Subbass	16'
Flöte (HD)	8'	Schwabung	8'	Vox coelestis	8'	Mixtur V	2 ² / ₃ '	Zartbass	16'
Rohrflöte	8'	Violine (HD)	8'	Violine (HD)	8'			Octavbass	8'
Großnasat	5 ¹ / ₃ '	Flöte (HD)	8'	Flöte (HD)	8'			Majorflöte (HD)	8'
Octave	4'	Octave	4'	Principal	4'	IV. Solo	C-c⁴	Violoncello (HD)	8'
Nachthorn	4'	Flauto amabile	4'	Flûte octaviante	4'	enclosed		Gedecktbass	8'
Flöte (HD)	4'	Flöte (HD)	4'	Violine	4'	Flöte (HD)	16'	Superoctavbass	4'
Großterz	3 ¹ / ₅ '	Quinte	2 ² / ₃ '	Flöte (HD)	4'	Flöte (HD)	8'	Flötbass (HD)	4'
Quinte	2 ² / ₃ '	Superoctave	2'	Nasard	2 ² / ₃ '	Flöte (HD)	4'	Mixture V	2 ² / ₃ '
Superoctave	2'	Flautino	2'	Piccolo	2'	Flöte (HD)	8'	Contra-Posaune	32'
Flöte	2'	Quarte	1 ⁵ / ₁₁ '	Terz	1 ³ / ₅ '	Violine (HD)	16'	Posaune	16'
Grand Cornet V	8'	Terz	1 ³ / ₅ '	Piccolino	1'	Tuba major (HD)	8'	Fagott	16'
Mixtur major VI	2 ² / ₃ '	Siffelöte	1 ¹ / ₃ '	Harm. aethera V	2 ² / ₃ '	Tuba mirabilis (HD)	4'	Tuba magna (HD)	16'
Mixtur minor V	1'	Septime	1 ¹ / ₇ '	Mixtur VI	2'	Tuba Clarine (HD)		Trompete	8'
Trompete	16'	Cornet V	8'	Fagott	16'			Tuba mirabilis (HD)	8'
Tuba major (HD)	16'	Mixtur III - IV	2'	Tuba major (HD)	16'	Kuckuck		Tuba Clarine (HD)	4'
Trompete	8'	Scharff III	1'	Trompette harm.	8'	Birdsong			
Tuba mirabilis (HD)	8'	Tuba major (HD)	16'	Oboe	8'				
Trompete	4'	Cromorne	8'	Vox humana	8'				
Tuba Clarine (HD)	4'	Klarinette	8'	Tuba mirabilis (HD)	8'				
		uba mirabilis (HD)	8'	Tuba Clarine (HD)	4'				
		Tuba Clarine (HD)	4'	Clairon	4'				
		Tremulant		Tremulant					

Couplers

E/I, II/I, III/I, IV/I, II/I Sub, III/I Super, IV/II, III/II, III/II Sub, III/II Super, IV/III, III/III Sub, III/III Super, E/IV, E/P, I/P, II/P, III/P, IV/P

Berlin (Deutschland)
Apostolische Nuntiatur
2002, II/8 m/m

I. Manual	C-g³	II. Manual	C-g³	Pedal	C-g¹
Salicet	8'	Gedackt	8'	Subbass	16'
Principal	4'				
Rohrflöte	4'				
Nasard	2 2/3'				
Flageolet	2'				
Terz	1 3/5'				

Koppeln

I/II, I/P, II/P

Birmingham (Great Britain)
Symphony Hall
2001, IV/82 m+e/e

I. Positiv	C-c⁴	II. Great	C-c⁴	III. Swell	C-c⁴	IV. Solo	C-c⁴	Pedal	C-g¹
Quintadena	16'	Praestant	16'	Bourdon	16'	enclosed		Openflute	32'
Praestant	8'	Principal	8'	Flûte harmonique	8'	Traversflöte	8'	Untersatz	32'
Voce umana	8'	Flaut major	8'	Gamba	8'	Cor de nuit	8'	Principal	16'
Gedackt	8'	Gambe	8'	Voix céleste	8'	Salicional	8'	Violon	16'
Principal	4'	Bordun	8'	Rohrflöte	8'	Céleste	8'	Subbass	16'
Koppelflöte	4'	Quinte	5 ¹ / ₃ '	Pincipal	4'	Viola	4'	Octave	8'
Nasat	2 ² / ₃ '	Octave	4'	Flûte octaviante	4'	Rohrflöte	4'	Cello	8'
Octave	2'	Nachthorn	4'	Nasard	2 ² / ₃ '	Waldflöte	2'	Gedackt	8'
Terzflöte	1 ³ / ₅ '	Terz	3 ¹ / ₅ '	Octavin	2'	Baryton	16'	Superoctave	4'
Sifflöte	1 ¹ / ₃ '	Quinte	2 ² / ₃ '	Tierce	1 ³ / ₅ '	Clarinete	8'	Hohlflöte	4'
Scharff V	1 ¹ / ₃ '	Superoctave	2'	Sifflet	1'	Tremulant		Mixtur IV	2 2/3'
Dulzian	16'	Mixtur V	2'	Plein jeu V	2'			Contrabombarde	32'
Trompette	8'	Cymbel III	1'	Basson	16'			Bombarde	16'
Cromorne	8'	Cornet V	8'	Trompette harm.	8'	IV. Echo	C-c⁴	Fagott	16'
Tremulant		Trompete	16'	Hautbois	8'	encl. in left reverb		Trompete	8'
		Trompete	8'	Voix humaine	8'	chamber		Clairon	4'
		Clairon	4'	Clairon harm.	4'	Tuba	8'		
				Tremulant		Cor anglais	8'	Chamades	C-c⁴
						Tuba clarion	4'	Trompette en cham.	8'
						encl. in right reverb		Trompette en cham.	4'
						chamb.			
						Unda maris I-II	8'		
						Trombone	16'		
						Trumpet	8'		
						French Horn	8'		

Couplers

I/II, III/II, IV/II, CHAM/II, III/I, IV/I, CHAM/I, IV/III, CHAM/III, CHAM/IV, CHAM/CHAM Suboctave, I/P, II/P, III/P, IV/P, CHAM/P, left ECHO on I, right ECHO on II, Gt&P Combs. Combined

Bonn (Deutschland)

Sekretariat der Deutschen Bischofskonferenz, Hauskapelle

2005, II/7 m/m

I. Manual	C-g ³	II. Manual	C-g ³	Pedal	C-f ¹
Rohrflöte	8'	Bordun	8'	Subbass	16'
Fugara	8'	Flöte	4'		
Principal	4'	Quinte	2 ² / ₃ '		
Tremulant und Schwellkasten für beide Manualwerke					

Koppeln

II/I, I/P, II/P

Buschhoven (Deutschland)

Versöhnungskirche

1852 Wilhelm Korfmacher, 2001 restauriert, II/23 m/m

I. Manual	C-f ³	II. Manual	C-f ³	Pedal	C-d ¹
...		Bordun B/D	16'	Subbass	16'
...		Principal	8'	Octavbass	8'
Salicional	8'	...		Posaune	16'
Hohlpfeife	8' ⇔	Hohlpfeife	8'		
Fernflöte	8'	...			
Gamba	8' ⇔	Gamba	8'		
Octave	4' ⇔	Octave	4'		
Flöte	4' ⇔	Flöte	4'		
...		Quinte	3'		
Superflöte	2' ⇔	Superflöte	2'		
...		Cornett 4fach	4'		
...		Mixtur 4fach	1 1/3'		
...		Trompet B/D	8'		
Euphone	8' ⇔	Euphone Bass	8'		

Koppeln

II/I, II/P

Cappenberg (Deutschland)

Stiftskirche

1788 Melchior Vorenweg, 2004 restauriert, II/28 m/m

I. Positiv	C-f ³	II. Hauptwerk	C-f ³	Pedal	C-d ¹
Hohlfloit	8'	Bordun B/D	16'	Subbass	16'
Flaut travers Disc.	8'	Principal	8'	Octavbass	8'
Praestant	4'	Viola di Gamba	8'	Gedackt	8'
Flaut douce	4'	Gedackt	8'	Octav	4'
Quintflaut	3'	Octav	4'	Posaune	16'
Octav	2'	Waldflaut Disc.	4'	Trompet	8'
Carillon II Disc.	1 ³ / ₅ '	Quint	3'	Claron	4'
Mixtur III	2 ¹ / ₃ '	Superoctav	2'		
Claron	8'	Mixtur 4fach	1'		
Cromorne	8'	Trompet B/D	8'		
Tremulant		Vox humana	8'		

Koppeln

II/I B/D, I/P, II/P

Caracas (Venezuela)

Centro de Acción social por la Música

2006, III/47 m/e

I. Organo Mayor	C-c ⁴	II. Organo Positif	C-c ⁴	III. Organo de Eco /	Solo	Pedal	C-g ¹	
Principal	16'	enclosed			Flauta de Concierto	8'	Sub Bajo	32'
Principal	8'	Salicional	8'	Recitativo	Tuba	8'	Flautado	16'
Flauta	8'	Bordon	8'		Tremulant		Violon	16'
Viola di Gamba	8'	Principal	4'	Bordon			Sub Bajo	16'
Flauta chimenea	8'	Flauta chimenea	4'	Flauta armonica			Octava	8'
Principal	4'	Nazardo en 12°	2 ^{2/3} '	Gamba	8'	Lluvia	Tapado	8'
Flauta	4'	Doublette	2'	Vox celeste	8'	Trueno	Octava	4'
Octava	2'	Nazardo en 17°	1 ^{3/5} '	Fugara	4'	Canto de los Pajaros	Tuba mirabilis	32'
Corneto V	8'	Nazardo en 19°	1 ^{1/3} '	Flauta traversa	4'		Bombarda	16'
Lleno V	1 ^{1/3} '	Cimbala IV	1'	Flauta	2'		Trompeta	8'
Bombarda	16'	Corno di Bassetto	8'	Mixtura IV	2 ^{2/3} '			
Trompeta de Batalla B	8'	Tremulant		Contrafagot	16'			
Trompeta de Batalla D	8'			Trompeta armonica	8'			
				Fagot y Oboe	8'			
				Clarín armonico	4'			
				Tremulant				

Couplers

II/I, III/I, SOLO/I, III/II, SOLO/II, SOLO/III, I/P, II/P, III/P, SOLO/P, III/I Sub, III/I Super, III/III Sub, III/III Super, III/P Super

Dortmund (Deutschland)

Konzerthaus

2002, III/53 e/e

I. Manual	C-c ⁴	II. Manual	C-c ⁴	III. Manual	C-c ⁴	Hochdruckwerk	Pedal	C-g ¹	
Principal	16'	schwellbar		schwellbar		im Schweller mit III	Akustikflöte	32'	
Principal	8'	Principal	8'	Liebl. Gedeckt	16'	Seraphonflöte	8'	Principal	16'
Viola di Gamba	8'	Quintatön	8'	Geigenprincipal	8'	Stentorgambe	8'	Kontrabass	16'
Konzertflöte	8'	Salicional	8'	Flûte harmonique	8'	Tuba	8'	Violonbass	16'
Gemshorn	8'	Liebl. Gedeckt	8'	Aeoline	8'			Subbass	16'
Bordun	8'	Octave	4'	Vox coelestis	8'			Quintbass	10 ^{2/3} '
Octave	4'	Flaut dolce	4'	Gedeckt	8'			Octavbass	8'
Rohrflöte	4'	Nasat	2 ^{2/3} '	Flûte octaviante	4'			Violoncello	8'
Quinte	2 ^{2/3} '	Piccolo	2'	Salicet	4'			Flötbass	8'
Octave	2'	Terz	1 ^{3/5} '	Flautino	2'			Octave	4'
Cornet III-V	8'	Progressio IV	1 ^{1/3} '	Harm. aethera IV	2 ^{2/3} '			Posaunenbass	16'
Mixtur Vf	2'	Bassethorn	8'	Trompete	8'			Trompete	8'
Fagott	16'	Tremulant		Oboe	8'				
Trompete	8'			Trompete	4'				
				Tremulant					

Koppeln

II/I, III/I, III HD/I, III/II, III HD/II, III/III Sub, III/III Super, III/Aequallage ab, III HD/III, III HD/III Sub, III HD/III Super, I/Ped, II/Ped, III/Ped, III HD/Ped

Drimlee, Argyll, Scotland (Great Britain)
Residence A. McIntyre
2007, III/15 m+e/m+e

I. Great	C-c⁴	II. Positiv	C-c⁴	III. Echo	C-c⁴	Pedal	C-g¹
Praestant	8'	Viol da Gamba	8'	Bordun	8'	Subbass	16'
Principal	4'	Rohrflöte	8'	Cornet V	8'	Octave	8'
Octave	2'	Douce Fife	4'	Trompette	8'		
Mixtur III	1 ¹ / ₃ '	Flöte	2'				
		Larigot	1 ¹ / ₃ '				
		Ranckett	16'				
Tremulant for the entire organ							

Couplers

II/I, III/I, III/II, I/P, II/P, III/P, III/P Octave

Duisburg (Deutschland)

Karmelkirche Mutter vom guten Rat

2000, II/19 m/m

I. Hauptwerk	C-g ³	II. Echowerk	C-g ³	Pedal	C-f ¹
Bourdon	16'	Holzflöte	8'	Subbass	16'
Principal	8'	Venezianerflöte	4'	Principal	8'
Viola da Gamba	8'	Nasard	2 ^{2/3} '	Gamba	8'
Octave	4'	Octavin	2'	Octave	4'
Rohrflöte	4'	Tierce	1 ^{3/5} '	Bombarde	16'
Doublette	2'	Basson-Hautbois	8'		
Mixtur IV	1 ^{1/3} '	Tremulant			
Trompete	8'				

Koppeln

II/I, I/P, II/P

Essen-Steele (Deutschland)

St. Laurentius

1999, II/37 m/e, Gehäuse Sonreck 1874

I. Hauptwerk	C-g ⁴	II. Schwellwerk	C-g ³	Pedal	C-f ¹
Principal	16'	Liebl. Gedackt	16'	Contrabass	16'
Bordun	16'	Principal	8'	Violon	16'
Principal	8'	Saliconal	8'	Subbass	16'
Flaut major	8'	Aeoline	8'	Octavbass	8'
Gamba	8'	Vox coelestis	8'	Violoncello	8'
Gemshorn	8'	Fl. amabile	8'	Superoctav	4'
Gedackt	8'	Rohrflöte	8'	Posaune	16'
Quintatön	8'	Fugara	4'	Tromba	8'
Octave	4'	Flauto traverso	4'		
Hohlflöte	4'	Flautino	2'		
Quinte	2 ² / ₃ '	Sesquialter II	2 ² / ₃ '		
Octave	2'	Harm. aethera III-IV	2 ² / ₃ '		
Cornett IV-V	8'	Oboe	8'		
Mixtur IV-V	2'	Klarinette	8'		
Trompete	8'	Tremulant			

Koppeln

II/I, I/P, II/P, I/I Sub, I/I Super, II/I Sub, II/II Sub, I/P Super

Frechen (Deutschland)

St. Audomar

2005, III/38 m/e

I. Hauptwerk	C-g ³	II. Schwellwerk	C-g ³	III. Solo	C-g ³	Pedal	C-f ¹
Praestant	16'	Bordun	16'	Gedackt	8'	Untersatz	32'
Principal	8'	Diapason	8'	Unda maris I-II	8'	Principalbass	16'
Flûte harmonique	8'	Viola da Gamba	8'	Praestant	4'	Subbass	16'
Dulciana	8'	Voix céleste	8'	Nasard	2 ² / ₃ '	Octavbass	8'
Octave	4'	Bordun	8'	Doublette	2'	Cello	8'
Rohrflöte	4'	Fugara	4'	Terz	1 ³ / ₅ '	Tenoroctave	4'
Superoctave	2'	Traversflöte	4'	Larigot	1 ¹ / ₃ '	Posaune	16'
Cornet V	8'	Octavin	2'	Corno di Basetto	8'	Trompete	8'
Mixtur IV	1 ¹ / ₃ '	Mixtur IV	2'	Tremulant			
Trompete	8'	Trompette harm.	8'				
		Hautbois	8'				
		Clairon	4'				
		Tremulant					

Koppeln

II/I, III/I, II/II, I/P, II/P, III/P, II/I Sub, II/I, Super, II/II Sub, II/II Super

Fulda (Deutschland)

Stadtkirche St. Blasius

1837 Ratzmann, 1900 Eggert, 2005 reorganisiert, III/50 mp/p+e

I. Hauptwerk	C-f ³	II. Nebenwerk	C-f ³	III. Schwellwerk	C-f ³	Pedal	C-d ¹
Principal	16'	Quintatön	16'	Gamba	16'	Untersatz	32'
Principal	8'	Principal	8'	Bordun	16'	Principalbass	16'
Bordun	8'	Gamba	8'	Geigenprincipal	8'	Salicetbass	16'
Fugara	8'	Gedeckt	8'	Wienerflöte	8'	Subbass	16'
Hohlflöte	8'	Unda maris	8'	Salicional	8'	Quintbass	10 ^{2/3} '
Quintatön	8'	Octave	4'	Aeoline	8'	Octavbass	8'
Octave	4'	Rohrflöte	4'	Vox coelestis	8'	Gedacktbass	8'
Gedeckt	4'	Fugara	4'	Lieblich Gedeckt	8'	Octave	4'
Cornet III	2 ^{2/3} '	Octave	2'	Principal	4'	Posaune	16'
Rauschpfeife II	2 ^{2/3} '	Mixtur IV	1 ^{1/3} '	Viola	4'	Trompete	8'
Mixtur II-V	2'	Clarinetten	8'	Gemshorn	4'		
Trompete	8'	Tremulant		Traversflöte	4'		
				Flageolet	2'		
				Harmonia aeth. IV	2 ^{2/3} '		
				Progression II-V	2'		
				Tuba	8'		
				Oboe	8'		
				Tremulant			

Koppeln

II/I, III/I, III/II, I/P, II/P, III/P

Graz (Österreich)

Stefaniensaal im Grazer Congress

2002, III/51 m/e, Gehäuse 1907 E. F. Walcker

I. Hauptwerk	C-a ³	II. Positiv	C-a ³	III. Schwellwerk	C-a ³	Pedal	C-f ¹
Praestant	16'	schwellbar		Salicional	16'	Untersatz	32'
Principal	8'	Rohrgedackt	16'	Geigenprincipal	8'	Principalbass	16'
Hohlflöte	8'	Principal	8'	Flûte harmonique	8'	Subbass	16'
Viola	8'	Gedackt	8'	Bordun	8'	Salicetbass	16'
Gemshorn	8'	Salicional	8'	Gambe	8'	Quintbass	10 ² / ₃ '
Octave	4'	Flûte douce	8'	Vox coelestis	8'	Octavbass	8'
Flöte	4'	Principal	4'	Praestant	4'	Cello	8'
Quinte	2 ² / ₃ '	Rohrflöte	4'	Flûte octaviante	4'	Gedeckt	8'
Superoctave	2'	Octave	2'	Salicet	4'	Octave	4'
Cornet III-V	8'	Quinte	1 ¹ / ₃ '	Nasard	2 ² / ₃ '	Posaune	16'
Mixtur V	2'	Sesquialter II	2 ² / ₃ '	Nachthorn	2'	Trompete	8'
Trompete	8'	Mixtur IV	1 ¹ / ₃ '	Terz	1 ³ / ₅ '		
Fanfare	8'	Horn	8'	Mixtur II-V	1 ¹ / ₃ '		
		Tremulant		Trompette harm.	8'		
				Hautbois	8'		
				Tremulant			

Koppeln

II/I, III/I, III/II, I/P, II/P, III/P, III/I Sub, III/I Super, III/III Sub, III/II Super, III/P Super

Halle (Deutschland)
Georg-Friedrich-Händel-Halle
2000, III/56 m/e

I. Hauptwerk	C-c⁴	II. Oberwerk	C-c⁴	III. Schwellwerk	C-c⁴	Pedal	C-g¹
Praestant	16'	schwellbar		Gedacktlöte	8'	Praestant	32'
Principal	8'	Bourdon	16'	Salicional	8'	Principal	16'
Flûte harmonique	8'	Diapason	8'	Unda maris	8'	Violon	16'
Rohrflöte	8'	Offenflöte	8'	Fugara	4'	Subbass	16'
Octave	4'	Gamba	8'	Rohrflöte	4'	Octave	8'
Spitzflöte	4'	Vox coelestis	8'	Nasard	2 ² / ₃ '	Gedackt	8'
Quinte	2 ² / ₃ '	Principal	4'	Flageolett	2'	Cello	8'
Superoctave	2'	Traversflöte	4'	Terz	1 ³ / ₅ '	Superoctave	4'
Cornet V	8'	Octave	2'	Larigot	1 ¹ / ₃ '	Bassflöte	4'
Mixtur V	2'	Sesquialtera II	2 ² / ₃ '	Harm. aethera IV	2 ² / ₃ '	Bass Cornet III	5 ¹ / ₃ '
Cymbel IV	1'	Scharff IV	1 ¹ / ₃ '	Corno di Bassetto	16'	Rauschpfeife IV	2 ² / ₃ '
Trompete	16'	Basson	16'	Hautbois	8'	Contrabombarde	32'
Trompete	8'	Trompette harm.	8'	Vox humana	8'	Bombarde	16'
Tuba mirabilis	8'	Cromorne	8'	Tremulant		Posaune	8'
Tuba clairon	4'	Clairon harm.	4'				
		Tremulant					

Koppeln

II/I, III/I, III/II, I/P, II/P, III/P, II/P Super

Haileybury, Herts. (Great Britain)
College Chapel
1998, II/30 m/e

I. Great	C-g³	II. Swell	C-g³	Pedal	C-f¹
Bourdon	16'	Gedeckt	8'	Flöte	16'
Principal	8'	Viola di Gamba	8'	Subbass	16'
Offenflöte	8'	Vox coelestis	8'	Holzoctave	8'
Salicional	8'	Octave	4'	Flöte	8'
Octave	4'	Rohrflöte	4'	Tenoroctave	4'
Spitzflöte	4'	Nasat	2 ^{2/3} '	Posaune	16'
Quinte	2 ^{2/3} '	Blockflöte	2'		
Superoctave	2'	Terz	1 ^{3/5} '		
Cornet V	8'	Mixtur IV	2 ^{2/3} '		
Mixtur IV	1 ^{1/3} '	Fagott	16'		
Trompete	8'	Trompete	8'		
Krummhorn	8'	Oboe	8'		
Tremulant		Tremulant			

Couplers

I/II, I/P, II/P, Super II/P, GT&P combs. Combined

Irvington-on-Hudson, New York (USA)
Presbyterian Church
2001, III/31 m/e

I. Choir	C-c⁴	II. Great	C-c⁴	III. Swell	C-c⁴	Pedal	C-g¹
enclosed		Bourdon	16'	Hohlflöte	8'	Subbass	16'
Flauto Dolce	8'	Principal	8'	Viola da Gamba	8'	Bourdon	16'
Unda maris	8'	Rohrflöte	8'	Voix céleste	8'	Octavbass	8'
Blockflöte	4'	Octave	4'	Flûte octaviante	4'	Gedacktbass	8'
Nazard	2 ² / ₃ '	Waldflöte	2'	Octavin	2'	Choralbass	4'
Doublette	2'	Cornet IV	4'	Plein jeu III	2 ² / ₃ '	Fagott	16'
Tierce	1 ³ / ₅ '	Mixtur IV	2 ² / ₃ '	Hautbois	8'		
Sifflet	1'	Trompete	8'	Tremulant			
Clarinete	8'						
Tremulant				Zimbelstern			

Rossignol

Couplers

I/II, III/II, III/I, I/P, II/P, III/P, III/III Suboctave, III/III Octave

Köln (Deutschland)

Dom St. Peter, Querhausorgel (QO)

1949/56, 2002 reorganisiert, IV/92 e/e (mit Generalspieltisch)

I. Rückpositiv	C-c ⁴	II. Hauptwerk	C-c ⁴	III. Schwellwerk	C-c ⁴	IV. Solo	C-c ⁴	Pedal	C-g ¹
Portunalflöte	8'	Principal	16'	Großgedackt	16'	Quintadena	8'	Vox Balenae	64'
Liebl. Gedackt	8'	Bordun	16'	Principal	8'	Koppelflöte	4'	Principalbass	32'
Blockflöte	4'	Principal	8'	Holzflöte	8'	Septime	1 ¹ / ₇ '	Untersatz	32'
Superoctav	2'	Octav	8'	Gamba	8'	None	8 ⁸ / ₉ '	Principalbass	16'
Sesquialtera II	2 ² / ₃ '	Offenflöte	8'	Vox coelestis I-II	8'	Nonencornett IV	1 ³ / ₅ '	Contrabass	16'
Scharff IV-VI	1 ¹ / ₂ '	Gedackt	8'	Octav	4'	Aliquot II-III	1'	Subbass	16'
Krummhorn	8'	Gemshorn	8'	Querflöte	4'	Terzcymbel III-IV	1/3'	Zartbass	16'
Tremulant		Rohrquinte	5 ¹ / ₃ '	Nasard	2 ² / ₃ '	Tremulant		Octavbass	8'
		Octav	4'	Schwegel	2'	HOCHDRUCK:		Flötenbass	8'
		Rohrflöte	4'	Terz	1 ³ / ₅ '	Konzertflöte	8'	Gedacktbass	8'
I. Positiv	C-c⁴	Terz	3 ¹ / ₅ '	Nachthorn	1'	Stentorgambe	8'	Choralbass	4'
		Septime	2 ² / ₇ '	Mixtur IV	2 ² / ₃ '	Tuba magna	16'	Bassflöte	4'
Gedacktpommer	16'	Superoctave	2'	Bombarde	16'	Tuba major	8'	Principal	2'
Salicet	8'	Weitflöte	2'	Trompete	8'	Tuba mirabilis	8'	Hintersatz VI	2 ² / ₃ '
Metallflöte	8'	Rauschpfeife III	2 ² / ₃ '	Oboe	8'			Mixtur IV	1 ¹ / ₃ '
Rohrflöte	8'	Großmixtur IV	4'	Vox humana	8'	Röhrenglocken		Contraposaune	32'
Principal	4'	Mixtur VI-VIII	2'	Trompete	4'	Cymbelstern		Posaune	16'
Spitzflöte	4'	Trompete	16'	Tremulant				Fagott	16'
Nasard	2 ² / ₃ '	Trompete	8'					Basstrompete	8'
Waldflöte	2'	Kopftrompete	4'			Westwerk-Fanfaren		Clarine	4'
Terz	1 ³ / ₅ '					(2006)			
Siffelöte	1 ¹ / ₃ '					Tuba episcopalis	8'		
Mixtur IV-V	1 ¹ / ₃ '					Tuba capitularis	8'		
Dulcian	16'								
Trompete	8'								
Tremulant									

Koppeln

I/II, III/II, IV/II, WW/II, III/I, IV/I, WW/I, IV/III, WW/III, WW/IV, I/P, II/P, III/P, IV/P, WW/P, II/II Sub, II/II Super, III/III Sub, III/III Super, IV/IV Sub, IV/IV Super, WW Sub, WW Super, I/P Super, II/P Super, III/P Super, IV/P Super, II Äqual ab, III Äqual ab, IV Äqual ab, WW Äqual ab, POS auf III, POS auf IV, LO auf I + QO auf II, P/IV

Köln (Deutschland)

Dom St. Peter, Langhausorgel (LO)

1998, III/53 m/e (e/e vom Generalspieltisch)

I. Rückpositiv	C-c ⁴	II. Hauptwerk	C-c ⁴	III. Schwellwerk	C-c ⁴	Pedal	C-g ¹
Bordun	16'	Praestant	16'	Salicet	16'	Violon	32'
Praestant	8'	Principal	8'	Principal	8'	Principal	16'
Salicional	8'	Doppelflöte	8'	Viola da Gamba	8'	Subbass*	16'
Rohrflöte	8'	Gemshorn	8'	Vox coelestis	8'	Quinte	10 2/3'
Principal	4'	Octave	4'	Bordun	8'	Octave*	8'
Spitzflöte	4'	Rohrflöte	4'	Octave	4'	Bartpfeife*	8'
Nasard	2 ^{2/3} '	Quinte	2 ^{2/3} '	Traversflöte	4'	Superoctave*	4'
Waldflöte	2'	Superoctave	2'	Quintflöte	2 ^{2/3} '	Flöte*	2'
Terz	1 ^{3/5} '	Cornet V	8'	Flageolet	2'	Posaune	16'
Quinte	1 ^{1/3} '	Mixtura major V	2'	Terzflöte	1 ^{3/5} '	Trompete	8'
Scharff V	1 ^{1/3} '	Mixtura minor IV	2 ^{2/3} '	Mixtur IV	2'	Clarine	4'
Dulcian	16'	Trompete	16'	Fagott	16'	Tremulant (*)	
Cromhorn	8'	Trompete	8'	Trompete	8'		
Vox humana	8'	Trompete	4'	Oboe	8'		
Tremulant				Tremulant			

Koppeln

I/II, III/I, III/II, I/P, II/P, III/P, III/II Suboctav, III/II Octav, III/III Suboctav, III/III Octav, , III/P Octav

Kuala Lumpur (Malaysia)

Dewan Filharmonik Petronas (Twin Towers Concert Hall)

1999, III/44 m+e/e

I. Positiv	C-a ³	II. Great	C-a ³	III. Swell	C-a ³	Pedal	C-g ¹
Bordun	16'	Principal	16'	Salicet	16'	Untersatz	32'
Principal	8'	Principal	8'	Diapason	8'	Principal	16'
Suavial	8'	Salicional	8'	Flûte harmonique	8'	Subbass	16'
Principal	4'	Bourdon	8'	Viola da Gamba	8'	Octavbass	8'
Rohrflöte	4'	Octave	4'	Vox coelestis	8'	Cello	8'
Waldflöte	2'	Flaut	4'	Flûte octaviante	4'	Tenoroctave	4'
Quinte	1 ¹ / ₃ '	Superoctav	2'	Nasard	2 ² / ₃ '	Mixture IV	2 ² / ₃ '
Scharff III	1'	Quinte	2 ² / ₃ '	Octavin	2'	Bombarde	16'
Cromorne	8'	Cornet V	8'	Tierce	1 ³ / ₅ '	Fagott	16'
Tremulant		Mixtur IV	1 ¹ / ₃ '	Plein jeu IV	2'	Trompete	8'
		Trompete	8'	Basson	16'		
				Trompette harm.	8'		
				Hautbois	8'		
				Clairon harmonique	4'		
				Tremulant			

Koppeln

I/II, III/II, III/I, I/P, II/P, III/P, III/II Suboctave, III/II Octave

Lengerich (Deutschland)

Stadtkirche

1835/36 Heinrich Wilhelm Breidenfeld, 2003 restauriert, III/37 m/m

I. Unterwerk	C-f ³	II. Hauptwerk	C-f ³	III. Echo	C-f ³	Pedal	C-f ¹
Geigenprincipal	8'	Bourdon	16'	Salicional	8'	Violonbass	16'
Viola da Gamba	8'	Principal	8'	Hohlflöte	8'	Subbass	16'
Flute trav:	8'	Gedackt	8'	Principal	4'	Octavbass	8'
Bourdon	8'	Quintatön	8'	Flauto douce	4'	Violoncello	8'
Principal	4'	Octave	4'	Spitzflaut	2'	Octave	4'
Gemshorn	4'	Rohrflöte	4'	Campanetti II	1 ³ / ₅ '	Posaune	16'
Quintflöte	3'	Quinte	3'	Vox humana	8'	Trompete	8'
Octave	2'	Octave	2'	Tremulant		Clarino	4'
Sesquialtera II	2 ² / ₃ '	Mixtur IV-V	2'				
Mixtur III	1 ¹ / ₃ '	Cymbal III	1'				
Hautbois	8'	Trompete	8'				
Tremulant							
		Calcant					

Koppeln

I/II, III/II, I/P, II/P, III/P

London (Great Britain)

St. Lawrence Jewry next Guildhall

2000, Commonwealth Chapel, I/6 m/m (e/e from gallery console)

2001, III/40 m/e

Commonwealth Chapel

Gallery

Manual	C-c ⁴	I. Choir	C-c ⁴	II. Great	C-c ⁴	III. Swell	C-c ⁴	Pedal	C-g ¹
Stopped Diapason	8'	Gedackt	8'	Praestant	16'	Open Diapason	8'	Violone	16'
Praestant	4'	Dulciana	8'	Open Diapason	8'	Stopped Diapason	8'	Subbass	16'
Flute	4'	Principal	4'	Chimney Flute	8'	Gamba	8'	Octave	8'
Octave	2'	Block Flute	4'	Octave	4'	Voix céleste	8'	Bourdon	8'
Larigot	1 ¹ / ₃ '	Nazard	2 ² / ₃ '	Twelfth	2 ² / ₃ '	Fugara	4'	Tenor Octave	4'
Tremulant		Wald Flute	2'	Fifteenth	2'	Flûte octaviante	4'	Mixture IV	2 ² / ₃ '
		Tierce	1 ³ / ₅ '	Cornet V	8'	Octavin	2'	Posaune	16'
		Larigot	1 ¹ / ₃ '	Mixture IV	1 ¹ / ₃ '	Mixture IV	2'	Trumpet	8'
Pedal	C-f¹	Scharff III	1'	Trumpet	8'	Bassoon	16'		
		Cromhorn	8'	Fanfare Trumpet	8'	Trompette	8'		
Bourdon	16'	Tremulant				Oboe	8'		
						Clarion	4'		
						Tremulant			

COUPLERS

Chapel: I/P

Gallery: I/II, II/II, III/I, CC/I, CC/II, I/P, II/P, III/P, CC/P, Gt&P Combs. Combined

Madison, Wisconsin (USA)

Overture Center for the Arts, Overture Hall

2004, III/65 e/e

I. Choir	C-c ⁴	II. Great	C-c ⁴	III. Swell	C-c ⁴	Solo	Pedal	C-g ¹	
enclosed		Principal	16'	Bordun	16'	enclosed with III	Vox Balenae	64'	
Geigenprincipal	16'	Principal	8'	Tibia	8'	Principal	8'	Double Open Diap.	32'
Suavial	8'	Offenflöte	8'	Viola da Gamba	8'	Harm. Flute	8'	Untersatz	32'
Rohrflöte	8'	Salicional	8'	Voix céleste	8'	Stentorgambe	8'	Open Wood	16'
Gemshorn	8'	Gedeckt	8'	Bordun	8'	Céleste	8'	Violon	16'
Unda maris	8'	Principal	4'	Fugara	4'	Tuba	16'	Bourdon	16'
Octave	4'	Rohrflöte	4'	Traversflöte	4'	Tuba	8'	Subbass	16'
Viola	4'	Quinte	2 ² / ₃ '	Quintflöte	2 ² / ₃ '	French Horn	8'	Octavbass	8'
Waldflöte	2'	Octave	2'	Octavflöte	2'			Harm. Flute	8'
Quinte	2 ² / ₃ '	Cornet V	8'	Terzflöte	1 ³ / ₅ '			Stentorgambe	8'
Terz	1 ³ / ₅ '	Mixtura major V	2'	Plein jeu IV	2 ² / ₃ '			Gedackt	8'
Mixtura minor IV	1 ¹ / ₃ '	Trompete	16'	Basson	16'			Octave	4'
Clarinet	8'	Trompete	8'	Trompette harm.	8'			Contrabombarde	32'
Tremulant				Basson-Hautbois	8'			Tuba	16'
				Clairon harmonique	4'			Posaune	16'
				Tremulant				Tuba	8'
								Trompete	8'
								Clairon	4'

Couplers

I/II 16, I/II 8, I/II 4, II/II 16, II/II 4, III/II 16, III/II 8, III/II 4, SOLO/II 16, SOLO/II 8, SOLO/II 4, I/I 16, I/I 4, III/I 16, III/I 8, III/I 4, SOLO/I 8, SOLO/I 4, III/III 16, III/III 4, SOLO/III 8, SOLO/III 4, I/P 8, I/P 4, II/P 8, II/P 4, III/P 8, III/P 4, SOLO/P 8, SOLO/P 4, I unison off, II unison off, III unison off

Marburg (Deutschland)

Elisabethkirche

2006, III/56 m/m+e

I. Hauptwerk	C-a ³	II. Positiv	C-a ³	III. Schwellwerk	C-a ³	Pedal	C-g ¹
Praestant	16'	schwellbar		Stillgedackt	16'	Untersatz	32'
Bourdon	16'	Quintatön	16'	Geigenprincipal	8'	Contrabass	16'
Octave	8'	Principal	8'	Hohlflöte	8'	Violon	16'
Gedeckt	8'	Holzgedackt	8'	Lieblich Gedeckt	8'	Subbass	16'
Flûte harmonique	8'	Salicional	8'	Aeoline	8'	Quintbass	10 ^{2/3} '
Gambe	8'	Octave	4'	Vox coelestis	8'	Octavbass	8'
Octave	4'	Rohrflöte	4'	Octave	4'	Flötenbass	8'
Spitzflöte	4'	Sesquialtera II	2 ^{2/3} '	Traversflöte	4'	Cello	8'
Quinte	2 ^{2/3} '	Octave	2'	Violine	4'	Octave	4'
Octave	2'	Larigot	1 ^{1/3} '	Nasard	2 ^{2/3} '	Rauschpfeife IV	2 ^{2/3} '
Cornet V	8'	Mixtur III	1 ^{1/3} '	Flautino	2'	Posaune	16'
Mixtur V	2'	Cromhorne	8'	Tierce	1 ^{3/5} '	Fagott	16'
Trompete	16'	Klarinette	8'	Harm. aethera IV	2 ^{2/3} '	Trompete	8'
Trompete	8'	Tremulant		Basson	16'	Clarine	4'
				Trompette harm.	8'		
				Hautbois	8'		
				Voix humaine	8'		
				Tremulant			

Koppeln

II/I, III/I (m/e), III/II (m/e), I/P, II/P, III/P, III/I Sub, III/I Super, III/II Sub, III/II Super, III/III Sub, III/III Super, III/P Super

Maria Laach (Deutschland)

Abteikirche, Hauptorgel

1910 Stahlhuth, 2000 restauriert, III/66 ep/ep

I. Manual	C-g ³	II. Manual	C-g ⁴	III. Manual	C-g ⁴	Pedal	C-f ¹
Principal	16'	Lieblighgedact	16'	schwellbar		Subbass	32'
Bordun	16'	Principal	8'	Geigenprincipal	8'	Contrabass	16'
Maiorprincipal	8'	Concertflöte	8'	Starkgedact	8'	Principal	16'
Seraphon Gedact	8'	Fugara	8'	Traversflöte	8'	Violon	16'
Minorprincipal	8'	Rohrflöte	8'	Violine	8'	Salicet	16'
Harmonieflöte	8'	Gemshorn	8'	Zartgedact	8'	Subbass	16'
Fugara	8'	Salicional	8'	Quintatön	8'	Bordun	16'
Gemshorn	8'	Octav	4'	Aeoline	8'	Octavbass	8'
Gedact	8'	Traversflöte	4'	Unda maris	8'	Cello	8'
Dolce	8'	Cornettino III	2 ² / ₃ '	Rohrflöte	4'	Flöte	8'
Starkfugara	4'	schwellbar mit III:		Flautino	2'	Gedact	8'
Octav	4'	Seraphon Flöte	8'	Sesquialtera II	2 ² / ₃ '	Posaune	16'
Rohrflöte	4'	Starkgedact	8'	Oboe	8'	Basson	16'
Quinte	2 ² / ₃ '	Gambe	8'			Trompete	8'
Octav	2'	Vox coelestis	8'				
Terz	1 ³ / ₅ '	Violine	4'				
Mixtur III-IV	2'	Octavin	2'				
Bombarde	16'	Rauschquinte II	2 ² / ₃ '				
Trompete	8'	Mixtur III-IV	2'				
Tuba mirabilis (HD)	8'	Trompete	8'				
		Tuba mirabilis (HD)	8'				

Koppeln

I/II, III/I, III/II, I/P, II/P, III/P, II/I Suboctav, II/I Octav, III/I Suboctav, III/I Octav, III/II Suboctav, III/II Octav, II/II Octav, III/III Octav, II/P Octav, III/P Octav

Maria Laach (Deutschland)
Abteikirche, Chororgel
1998, II/22 m/m

I. Echo	C-g³	II. Hauptwerk	C-g³	Pedal	C-f¹
schwellbar		Principal	8'	Subbass	16'
Gedackt	8'	Salicionl	8'	Bordun	8'
Unda maris	8'	Bordun	8'	Octave	4'
Rohrflöte	8'	Copula	8'	Fagott	16'
Nasard	2 ² / ₃ '	Octave	4'		
Flageolet	2'	Gemshorn	4'		
Terz	1 ³ / ₅ '	Quinte	2 ² / ₃ '		
Vox humana	8'	Superoctave	2'		
Tremulant		Cornet IV	4'		
		Mixtur V	2 ² / ₃ '		
		Trompete	8'		

Koppeln

I/II, II/P

Meerbusch-Strümp (Deutschland)
Versöhnungskirche
2002, II/32 m/m

I. Manual	C-g³	II. Manual	C-g³	Pedal	C-f¹
schwellbar		mech. Transmission		Subbass	16'
Principal	8'	Principal	8'	Octavbass	8'
Bordun	8'	Bordun	8'	Octave	4'
Portunalflöte	8'	Portunalflöte	8'	Fagott	16'
Salicional	8'	Salicional	8'		
Schwebung	8'	Schwebung	8'		
Octave	4'	Octave	4'		
Flauto amabile	4'	Flauto amabile	4'		
Nazard	2 ² / ₃ '	Nazard	2 ² / ₃ '		
Superoctave	2'	Superoctave	2'		
Waldflöte	2'	Waldflöte	2'		
Tierce	1 ³ / ₅ '	Tierce	1 ³ / ₅ '		
Mixtur III-IV	1 ¹ / ₃ '	Mixtur III-IV	1 ¹ / ₃ '		
Trompete	8'	Trompete	8'		
Basson-Hautbois	8'	Basson-Hautbois	8'		
Tremulant					

Koppeln

II/I, I/P, II/P, II/I Sub, I/I Super

Moscow (Russia)

Moscow International Performing Arts Center - Svetlanov Hall

2004, IV/84 m/e (Co-operation with Glatter-Götz Orgelbau Owingen)

I. Positiv	C-c ⁴	II. Hauptwerk	C-c ⁴	III. Schwellwerk	C-c ⁴	IV. Solo	C-c ⁴	Pedal	C-g ¹
enclosed		Untersatz	32'	Bourdon	16'	enclosed		Vox Balenae	64'
Rohrgedackt	16'	Praestant	16'	Geigenprincipal	8'	Courcellina	8'	Principalbass	32'
Principal	8'	Flöte	16'	Konzertflöte	8'	Flûte harmonique	8'	Untersatz	32'
Holzgedackt	8'	Praestant	8'	Zartgedackt	8'	Viola di Alta	8'	Majorbass	16'
Flauto amabile	8'	Octave	8'	Aeoline	8'	Flûte octaviante	4'	Subbass	16'
Unda maris	8'	Bourdon	8'	Voix céleste	8'	Violine	4'	Bourdonbass	16'
Salicional	8'	Doppelflöte	8'	Octave	4'	Piccolo	2'	Violonbass	16'
Octave	4'	Viola di Gamba	8'	Traversflöte	4'	Grande Cornet V	8'	Octavbass	8'
Rohrflöte	4'	Quinte	5 ¹ / ₃ '	Salicet	4'	Englisch Horn	8'	Cello	8'
Nasard	2 ² / ₃ '	Octave	4'	Quintflöte	2 ² / ₃ '	Clarinete	8'	Bassflöte	8'
Superoctave	2'	Nachthorn	4'	Flageolet	2'	Tremulant		Octave	4'
Waldflöte	2'	Gemshorn	4'	Terzflöte	1 ³ / ₅ '			Flöte	4'
Terz	1 ³ / ₅ '	Quinte	2 ² / ₃ '	Flautino	1'			Mixtur V	5 ¹ / ₃ '
Quinte	1 ¹ / ₃ '	Superoctave	2'	Fourniture IV	2 ² / ₃ '	BOMBARDE		Contrabombarde	32'
Mixtur IV	1 ¹ / ₃ '	Cornet V	8'	Basson	16'			Posaune	16'
Alpen Horn	8'	Mixtur major IV-V	2'	Trompette harm.	8'	Tuba Magna	16'	Fagott	16'
Cromorne	8'	Mixtur minor III	1'	Oboe	8'	Tuba en chamade	8'	Trompete	8'
Tremulant		Fagott	16'	Clairon harm.	4'	Clairon en chamade	4'	Schalmey	4'
		Trompete	8'	Tremulant					
		Clairon	4'					Clochette	
								Rossignol	

Koppeln

I/II, III/II, IV/II, BOMB/II, III/I, IV/I, BOMB/I, IV/III, BOMB/IV, I/P, II/P, III/P, IV/P, BOMB/P, I/I Octave, I/I Suboctave, III/III Octave, III/III Suboctave, III/P Octave

München (Deutschland)

St. Peter

2003, IV/57 m/e

I. Hauptwerk	C-a ³	II. Solo	C-a ³	III. Schwellwerk	C-a ³	IV. BOMBARDE	C-a ³	Pedal	C-g ¹
Praestant	16'	schwellbar		Bourdon	16'	Grand Cornet III-V	8'	Untersatz	32'
Principal	8'	Flauto amabilis	8'	Principal	8'	Tuba magna	16'	Principalbass	16'
Doppelflöte	8'	Salicional	8'	Flûte harm.	8'	Tuba mirabilis	8'	Violonbass	16'
Viola	8'	Unda maris	8'	Viola da Gamba	8'	Tuba clairon	4'	Subbass	16'
Bordun	8'	Gedackt	8'	Vox coelestis	8'			Octavbass	8'
Octave	4'	Principal	4'	Rohrflöte	8'	Gallus Petrinus		Violoncello	8'
Blockflöte	4'	Gemshorn	4'	Octave	4'			Superoctave	4'
Quinte	2 ^{2/3} '	Flageolett	2'	Flûte octaviante	4'			Mixtur V	2 ^{2/3} '
Superoctave	2'	Sesquialtera II	2 ^{2/3} '	Nazard harm.	2 ^{2/3} '			Contraposaune	32'
Terz	1 ^{3/5} '	Mixtur IV	2'	Octavin	2'			Posaune	16'
Mixtura maior V	2'	Tromba	8'	Tierce harm.	1 ^{3/5} '			Trompete	8'
Mixtura minor IV	1'	Clarinete	8'	Plein jeu V	2 ^{2/3} '			Clarine	4'
Bombarde	16'	Tremulant		Basson	16'				
Trompete	8'			Trompette harm.	8'				
		Glockenspiel		Hautbois	8'				
		Cymbelstern		Clairon harm.	4'				
				Tremulant					

KOPPELN

II/I, III/I, IV/I, III/II, IV/II, IV/III, I/P, II/P, III/P, IV/P, III/I, Sub, III/I Super, III/II Sub, III/II Super, III/III Sub, III/III Super, III/P Super

Neuss (Deutschland)

Heilige Drei Könige

1940/50 E. F. Walcker, 2002, III/49 m/e

I. Hauptwerk	C-a ³	II. Positiv	C-a ³	III. Swellwerk	C-a ³	Pedal	C-g ¹
Bordun	16'	schwellbar		Gedackt	16'	Untersatz	32'
Principal	8'	Gedackt	8'	Flötenprincipal	8'	Principalbaß	16'
Rohrflöte	8'	Quintadena	8'	Holzflöte	8'	Subbaß	16'
Octave	4'	Gamba	8'	Dulciana	8'	Octavbaß	8'
Blockflöte	4'	Principal	4'	Vox coelestis	8'	Grobgedackt	8'
Terz	3 ¹ / ₅ '	Spitzflöte	4'	Ital. Principal	4'	Choralbaß	4'
Quinte	2 ² / ₃ '	Octave	2'	Flöte	4'	Hintersatz IV	2 ² / ₃ '
Superoktave	2'	Quinte	2 ² / ₃ '	Nasard	2 ² / ₃ '	Posaune	16'
Cornet V	8'	Sesquialtera II	2 ² / ₃ '	Schwiegel	2'	Trompete	8'
Mixtur V	2'	Scharff III	1'	Terz	1 ³ / ₅ '	Schalmey	4'
Trompete	8'	Dulcian	16'	Sifflöte	1'		
Clairon	4	Krummhorn	8'	Ripieno IV	1 ¹ / ₃ '		
		Regal	4'	Fagott	16'		
		Tremulant		Trompete harm.	8'		
				Oboe	8'		
				Tremulant			

Koppeln

II/I, III/I, III/II, I/P, II/P, III/P, III/I Sub, III/I Super

Nürnberg (Deutschland)

St. Lorenz, Hauptorgel

1937, 1950-52 Steinmeyer, 2003 Restaurierung und Erweiterung, V/108 e/e (mit Generalspieltisch)

I. Brustwerk	C-c ⁴	II. Hauptwerk	C-c ⁴	III. Schwellwerk	C-c ⁴	IV. Oberwerk	C-c ⁴	Pedal	C-g ¹
Barem	8'	Praestant	16'	Hohlpfeife	16'	Geigend Principal	8'	Tromba	64'
Principal	4'	Quintade	16'	Principal	8'	Viola da Gamba	8'	Praestant	32'
Gedacktlöte	4'	Octave	8'	Quintviola	8'	Rohrgedackt	8'	Octavbass	16'
Principal	2'	Gambe	8'	Aeoline	8'	Gemshorn	8'	Violonbass	16'
Rohrflöte	2'	Gedackt	8'	Vox coelestis	8'	Kupferprincipal	4'	Theorbe	16'
Flachflöte	1'	Rohrflöte	8'	Bordun	8'	Quintade	4'	Subbass	16'
Grossmixtur XII-XVI	2'	Quinte	5 ¹ / ₃ '	Holzflöte	8'	Blockflöte	4'	Quintbass	10 ² / ₃ '
Mixtur III-IV	1 ¹ / ₂ '	Superoctave	4'	Octave	4'	Quinte	2 ² / ₃ '	Superoctavbass	8'
Helle Cymbel III-IV	1 ¹ / ₄ '	Flaut	4'	Russisch Horn	4'	Schweizer Pfeife	2'	Cellobass	8'
Trompetenregal	16'	Quinte	2 ² / ₃ '	Zartgeige	4'	Waldflöte	2'	Bassflöte	8'
Krummhorn	8'	Octave	2'	Nasat	2 ² / ₃ '	Terz	1 ³ / ₅ '	Quintbass	5 ¹ / ₃ '
Klarinette	8'	Spitzflöte	2'	Koppelflöte	2'	Superquinte	1 ¹ / ₃ '	Choralbass	4'
Tremulant		Octävlein	1'	Violine	2'	Septime	1 ¹ / ₇ '	Pommerbass	4'
		Cornet ab g V	8'	Terzflöte	1 ³ / ₅ '	Jauchzend Pfeife II	1'	Octavbass	2'
		Mixtur VI.	2'	Nachthorn	1'	Mixtur V-VII	1 ¹ / ₃ '	Nachthornbass	2'
V. Hochdruckwerk	C-c⁴	Kleinmixtur III-IV	2 ² / ₃ '	Grobmixtur VII-X	2 ² / ₃ '	Scharf IV-VI.	1 ¹ / ₂ '	Sifflötenbass	1'
		Trompete	16'	Kling.Cymbel IV-V	1 ¹ / ₄ '	Rankett	16'	Rauschbass V	4'
Principal	8'	Trompete	8'	Bombarde	16'	Helle Trompete	8'	Basszink VII	2'
Konzertflöte	8'	Clarine	4'	Schweizer Trompete	8'	Vox humana	8'	Cymbelbass IV-V	1 ¹ / ₄ '
Stentorgambe	8'			Oboe	8'	Singend Regal	4'	Posaunenbass	32'
Tuba magna	16'	Cymbelstern G		Schweizer Trompete	4'	Meerflaut	4'	Sordunbass	32'
Tuba mirabilis	8'	Cymbelstern C		Tremulant		Vox angelica Bass	2'	Posaunenbass	16'
Fanfare	8'					Gambetta Diskant	2'	Trompetenbass	16'
Clarine	4'					Tremulant		Fagottbass	8'
								Lurenbass	4'
								Cornettbass	2'

Koppeln

II/I, III/I, IV/I, V/I, III/II, IV/II, V/II, IV/III, V/III, V/IV, I/V, I/P, II/P, III/P, IV/P, V/P, I/I Sub, I/I Super, II/II Sub, II/II Super, III/III Sub, III/III Super, IV/IV Sub, IV/IV Super, V/V Sub, V/V Super

Nürnberg (Deutschland)

St. Lorenz, Laurentiusorgel

2005, III/33 m/e (e/e über Generalspieltisch)

I. Rückpositiv	C-c ⁴	II. Hauptwerk	C-c ⁴	III. Oberwerk	C-c ⁴	Pedal	C-g ¹
Gedackt	8'	Grossgedackt	16'	Salicional	8'	Principal	16'
Praestant	4'	Principal	8'	Rohrflöte	8'	Großgedackt	16'
Gedacktlöte	4'	Viola	8'	Spitzflöte	4'	Octave	8'
Nazard	2 ^{2/3} '	Bordun	8'	Gemshorn	2'	Bordun	8'
Flageolett	2'	Octave	4'	Larigot	1 ^{1/3} '	Octave	4'
Terz	1 ^{3/5} '	Rohrflöte	4'	Cornet II	2 ^{2/3} '	Posaune	16'
Mixtur III	1'	Quinte	2 ^{2/3} '	Cromhorn	8'	Trompete	8'
Bärpfeife	8'	Superoctave	2'	Tremulant			
Tremulant		Mixtur IV	1 ^{1/3} '	Glockenspiel		Cymbelstern	
		Trompete	8'			Rosignol	

Koppeln

I/II, III/II, III/I, I/P; II/P, III/P, III/P Octav

Nürnberg (Deutschland)

St. Lorenz, Stephanusorgel

1863 Steinmeyer, 2002 Restaurierung im neuen Gehäuse, II/24 m/m (e/e über Generalspieltisch)

I. Hauptwerk	C-f ³	II. Nebenwerk	C-f ³	Pedal	C-d ¹
Bourdon	16'	Geigenprincipal	8'	Violon	16'
Principal	8'	Dolce	8'	Subbaß	16'
Gamba	8'	Gedeckt	8'	Octavbaß	8'
Salicional	8'	Fugara	4'	Cello	8'
Tibia	8'	Traversflöte	4'	Posaune	16'
Gedeckt	8'	Flautino	2'		
Octave	4'	Fagott-Clarinette	8'	Cymbelstern	
Gemshorn	4'	schwellbar:			
Flöte	4'	Phisharmonika	8'		
Octave	2'				
Mixtur IV	2'				

Koppeln

Copula P, Copula I & II

Ochsenhausen (Deutschland)

Ehem. Benedikliner-Abteikirche St. Georg

1728-34 Joseph Gabler, 2004 restauriert (Kooperation mit Orgelbau Kuhn AG), IV/50 m/m

I. Solo	C-c ³	II. Hauptmanual	C-c ³	III. Brustpositiv	C-c ³	IV. Echo	C-c ³	Pedal	C-d ¹
Borduen	16'	Principal	8'	Coppel Fl.	8'	Principal	8'	Praestant	16'
Principal	8'	Viola	8'	QuintaTön	8'	Violoncell	8'	Violon B.	16'
Violoncell	8'	Flauten	8'	Principal	4'	Rohr.Fla	8'	Sub:B.	16'
Solicional	8'	Quint	6'	Flaut do:	4'	QuintaTön	8'	Octav. B.	8'
Coppel	8'	Octav	4'	Flageolet	2'	Dolcian	8'	Mixtur.B. IV	6'
Unda.Ma.	8'	Sup:Oct.	2'	Piffaro II	4'	Octav	4'	Posaun B.	16'
QuintaTön	8'	Sexq:Alt III-IV	3'	Cornet III-IV	2'	Flöte	4'		
Fugari	4'	Cornet III-V	2'	Mixtur III	1'	Sup: Oct.	2'		
Flute:Trev.	4'	Mixtur VII-VI	2'	Vox huma	8'	Cymbala	2'		
Rohr:fla	4'			Hautbois	4'	Hautbois	8'		
Piffaro II	4'	Carillon		Tremulant		Tremulant			
Trompet	8'								
				Cuculus					

Koppeln

Man:Copl II/I, Positiv Copl III/II, Ec.Po. Copl IV-III, Ped:Copl I/P; alle Manualkoppeln lassen sich auf das I. Manual durchkoppeln

Prague (Czech Republic)

Church of Our Lady before Týn (Teyn Church)

1673 Johann-Heinrich Mundt, 2000 restored, II/29 m/m

I. Rückpositiv		II. Hauptwerk		Pedal	
C,D,E,F,G,A-c ³		C,D,E,F,G,A-c ³		C,D,E,F,G,A-a ⁰	
Copula maior	8'	Bourdon Flauto	16'	Subbaß offen	16'
Principal	4'	Principal	8'	Subbaß gedeckt	16'
Flauto amabilis	4'	Salicional	8'	Octavbaß	8'
Octava	2'	Copula maior	8'	Quintbaß	6'
Quinte	1 ¹ / ₃ '	Flauto dulcis	8'	Superoctave	4'
Quintadecima	1'	Quintadena	8'	Mixtur IV	2 ² / ₃ '
Mixtura III	2 ² / ₃ '	Octava	4'	Posaune	8'
Rauschquint II	1 ¹ / ₂ '	Copula minor	4'		
		Quinta maior	3'	Cymbelstern 1	
		Superoctava	2'	Cymbelstern 2	
		Quinta minor	1 ¹ / ₂ '		
		Sedecima	1'		
		Mixtura VI	1'		
		Cembalo IV	1 ¹ / ₂ '		

Coupler

I/II

Recklinghausen (Deutschland)

Propsteikirche St. Peter

2005, III/44 m/e

I. Rückpositiv	C-a ³	II. Hauptwerk	C-a ³	III. Récit	C-a ³	Pedal	C-g ¹
Bordun	8'	Bordun	16'	Bourdon	16'	Subbass	32'
Traversflaut	8'	Principal	8'	Flûte harmonique	8'	Principal	16'
Principal	4'	Gedackt	8'	Bourdon	8'	Subbass	16'
Rohrflöte	4'	Konzertflöte	8'	Viole de Gambe	8'	Octavbass	8'
Nazard	2 ^{2/3} '	Octave	4'	Voix céleste	8'	Gedackt	8'
Waldflöte	2'	Blockflöte	4'	Préstant	4'	Octave	4'
Terz	1 ^{3/5} '	Quinte	2 ^{2/3} '	Flûte octaviante	4'	Posaune	16'
Larigot	1 ^{1/3} '	Superoctave	2'	Nazard	2 ^{2/3} '	Trompete	8'
Piccolo	1'	Cornet V	8'	Octavin	2'		
Cromorne	8'	Mixtur V	2'	Tierce	1 ^{3/5} '		
Tremulant		Trompete	8'	Plein jeu IV	2 ^{2/3} '		
				Basson	16'		
				Trompette harm.	8'		
				Hautbois	8'		
				Clairon	4'		
				Tremulant			

Koppeln

I/II, III/II, III/I, I/P, II/P, III/P, III/I Sub, III/I Super, III/II Sub, III/II Super, III/III Sub, III/III Super

Rupperswil, AG (Schweiz)

Hausorgel H. Baumann

2000, II/15 m/e

I. Hauptwerk	C-g ³	II. Schwellwerk	C-g ³	Pedal	C-f ¹
Bourdon	16'	Bourdon	8'	Subbass	16'
Principal	8'	Salicional	8'	Flûte	8'
Rohrflöte	8'	Voix celeste	8'		
Octave	4'	Flûte traverse	4'		
Cornet IV	4'	Doublette	2'		
		Trompette	8'		

Koppeln

II/I, I/P, II/P

St. Petersburg (Russia)

Philharmonic Hall, Shostakovich Hall

1903/10 E. F. Walcker, 2004 rebuilt, III/59 mp/e

I. Hauptwerk	C-a ³	II. Positiv	C-a ³	III. Schwellwerk	C-a ³	Pedal	C-f ¹
Prinzipal	16'	enclosed		Lieulich Gedackt	16'	Untersatz	32'
Bourdon	8'	Bourdon	16'	Geigenprinzipal	8'	Prinzipalbass	16'
Prinzipal	8'	Floetenprinzipal	8'	Bourdon doux	8'	Violonbass	16'
Viola di Gamba	8'	Konzertfloete	8'	Flauto amabile	8'	Subbass	16'
Gemshorn	8'	Salicional	8'	Echo Gamba	8'	Gedecktbass	16'
Hohlfloete	8'	Bourdon doux	8'	Rohrfloete	8'	Oktavbass	8'
Dulciana	8'	Quintatoen	8'	Aeoline	8'	Floetenbass	8'
Oktave	4'	Dolce	8'	Voix céleste	8'	Violoncello	8'
Rohrfloete	4'	Prinzipal	4'	Geigenprinzipal	4'	Oktavbass	4'
Oktave	2'	Traversfloete	4'	Flauto dolce	4'	Kornett II	2 ² / ₃ '
Mixtur V	2 ² / ₃ '	Piccolo	2'	Salizet	4'	Posaunenbass	16'
Scharff IV	1 ¹ / ₃ '	Cornett III-V	8'	Quintfloete	2 ² / ₃ '	Fagott	16'
Trompete	8'	Mixtur III	2'	Flautino	2'	Trompetenbass	8'
Clarine	4'	Clarinetten	8'	Terzfloete	1 ³ / ₅ '		
		Tremulant		Harm. aethera III	2 ² / ₃ '	Vox arcanum	
				Basson	16'		
				Trompete	8'		
				Oboe	8'		
				Vox humana	8'		
				Tremulant			

Couplers

II/I, III/I, III/II, I/P, II/P, III/P, II/II Suboctave, II/II Octave, III/III Suboctave, III/III Octave

Seoul (Republic of Korea)
 Presbyterian Church
 2003, III/57 m/e

I. Hauptwerk	C-a ³	II. Positiv	C-a ³	III. Swell	C-a ³	Pedal	C-g ¹
Praestant	16'	Principal	8'	Bourdon	16'	Untersatz	32'
Principal	8'	Gedacktflöte	8'	Principal	8'	Principal	16'
Gamba	8'	Octave	4'	Bourdon	8'	Subbass	16'
Flûte harmonique	8'	Blockflöte	4'	Salicional	8'	Octavbass	8'
Rohrflöte	8'	Quinte	2 ^{2/3} '	Vox coelestis	8'	Gedacktbass	8'
Octave	4'	Octave	2'	Praestant	4'	Superoctave	4'
Spitzflöte	4'	Waldflöte	2'	Flûte octaviante	4'	Gross Cornett III	10 ^{2/3} '
Quinte	2 ^{2/3} '	Terz	1 ^{3/5} '	Nazard	2 ^{2/3} '	Bombarde	16'
Superoctave	2'	Larigot	1 ^{1/3} '	Octavin	2'	Posaune	8'
Cornet V	8'	Scharff IV	1 ^{1/3} '	Tierce	1 ^{3/5} '	Clairon	4'
Mixtur V	2'	Trompete	8'	Fourniture IV	2'	Tuba (horiz.)	8'
Cymbel IV	1'	Cromorne	8'	Basson	16'		
Trompete	16'	Tuba (horiz.)	8'	Trompette harm.	8'		
Trompete	8'	Tremulant		Hautbois	8'		
Clairon	4'			Voix humaine	8'		
Tuba (horiz.)	8'			Clairon harmonique	4'		
Tremulant				Tuba (horiz.)	8'		
				Tremulant			

Couplers

II/I, III/I, III/II, I/P, II/P, III/P, III/I Sub

Singapore (Singapore)

Esplanade – Theatres on the Bay, Concert Hall

2002, III/61 m+e/e

I. Great	C-c ⁴	II. Swell	C-c ⁴	III. Solo	C-c ⁴	Bombarde	Pedal	C-g ¹	
Praestant	16'	Rohrbordun	16'	enclosed		Grand Cornet V	8'	Praestant	32'
Principal	8'	Bordun	8'	Dulciana	16'	Tuba magna	16'	Untersatz	32'
Flûte harmonique	8'	Flûte traversière	8'	Cor de nuit	8'	Tuba mirabilis	8'	Principal	16'
Gambe	8'	Unda maris	8'	Viola	8'	Tuba clairon	4'	Violon	16'
Octave	4'	Principal	4'	Voix céleste	8'			Subbass	16'
Flûte octavante	4'	Blockflöte	4'	Rohrflöte	4'			Octave	8'
Quinte	2 ² / ₃ '	Waldflöte	2'	Fugara	4'			Cello	8'
Superoctave	2'	Fourniture V	2 ² / ₃ '	Nasard	2 ² / ₃ '			Flûte	8'
Cornet V	8'	Scharff III	1 ¹ / ₃ '	Octavin	2'			Tenoroctave	4'
Mixtur V	2'	Basson	16'	Tierce	1 ³ / ₅ '			Mixtur IV	4'
Acuta IV	1'	Trompette harm.	8'	Larigot	1 ¹ / ₃ '			Contrabombarde	32'
Trompette	16'	Hautbois	8'	Piccolo	1'			Bombarde	16'
Trompette	8'	Clairon harm.	4'	Harm. aetheria III-IV	1 ¹ / ₃ '			Fagott	16'
Clairon	4'	Tremulant		Cromorne	8'			Posaune	8'
				Vox humana	8'				
				Corno di Bassetto	8'				
				Tremulant					

Couplers

I/II, III/I, BOMB/I, III/II, BOMB/II, BOMB/III, I/P, II/P, III/P, BOMB/P, II/II Suboctav, Gt&P Combs. Combined

Ursberg (Deutschland)

Ehem. Prämonstratenser-Stiftskirche St. Johannes Evangelistus

1775/76 Johann Nepomuk Holzhey, 1999 restauriert, II/26 m/m

I. Positiv	C-f ³	II. Hauptwerk	C-f ³	Pedal	C-d ¹
Gedect	8'	Principal	8'	Praestant	16'
Waldflauten	8'	Coppel	8'	Subbass	16'
Principal	4'	Quintaden	8'	Octav Bass	8'
Flötten	4'	Gamba	8'	Violoncell	8'
Cornet III	3'	Onda maris	8'	Mixtur Bass V	4'
Schalmey	8'	Flautravers	8'	Bompard	16'
Tremulant		Octav	4'	Trompeta	8'
		Flötten	4'		
		Naßart	3'		
		Superoctav	2'		
		Sexquialtera III	3'		
		Mixtur V	2'		
		Fagott/Huoe	8'		

Koppeln

I/II, I/P, II/P

Zaragoza (Spain)

Basílica de Nuestra Señora del Pilar de Zaragoza (Catedral El Pilar)

2007, IV/71 m/e

I. Organo de la Cadereta	C-c ⁴	II. Organo Mayor	C-c ⁴	III. Organo de Eco	C-c ⁴	IV. Organo de la Batalla	C-c ⁴	Contras Mayores	C-g ¹
Flautado	8'	Flautado	16'	enclosed		Trompeta de Batalla B	8'	Subbajo	32'
Salicional	8'	Violón	16'	Violón	16'	Trompeta de Batalla D	8'	Contrabajo	16'
Unda maris	8'	Flautado	8'	Flautado de Madera	8'	Bajoncillo B	4'	Subbajo	16'
Violón	8'	Viola	8'	Flauta Travesera	8'	Clarín de Batalla D	8'	Quinta Mayor	10 ^{2/3} '
Octava	4'	Flauta Armónica	8'	Violoncelo	8'	Violeta B	2'	Bajo	8'
Tapadillo	4'	Violón	8'	Voz Angélica	8'	Trompeta Magna D	16'	Violoncelo	8'
Nasardo en 12°	2 ^{2/3} '	Octava	4'	Violón	8'			Violón	8'
Quincena	2'	Flauta	4'	Viola	4'			Décima Mayor	6 ^{2/5} '
Nasardo en 17°	1 ^{3/5} '	Docena	2 ^{2/3} '	Flauta Octaviana	4'	IV. Organo Recitativo		Octava	4'
Nasardo en 19°	1 ^{1/3} '	Quincena	2'	Octavin Armónico	2'			Contrabombarda	32'
Piccolo	1'	Corneta Clara V	8'	Corneta de Eco V	8'			Bombarda	16'
Lleno V	1'	Sesquiált. Mayor II	5 ^{1/3} '	Carillon II-III	2 ^{2/3} '	C-c⁴		Bajon	16'
Dulcaina	16'	Lleno V	2'	Progesión Arm.III-V	2 ^{2/3} '			Trompeta	8'
Trompeta	8'	Cimbala IV	2 ^{1/3} '	Contrafagot	16'	Flautado Grande	8'	Clarín	4'
Clarinete	8'	Trompeta Mayor	16'	Trompeta Armónica	8'	Flauta Grande	8'		
Clarín	4'	Trompeta Real	8'	Fagot y Oboe	8'	Viola Grande	8'		
Tremolo		Clarín	4'	Voz Humana	8'	Tromba Grande	8'		
				Clarín Armónico	4'				
				Tremolo					

Couplers

I/II, III/II, IV/II, III/I, I/P, II/P, III/P, IV/P, III/II Suboctave, III/II Octave, III/III Suboctave, III/III Octave